

MUSIC - UNIVERSITY OF TORONTO




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MUSI





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В. РЕБИКОВ

В А Л Ь С

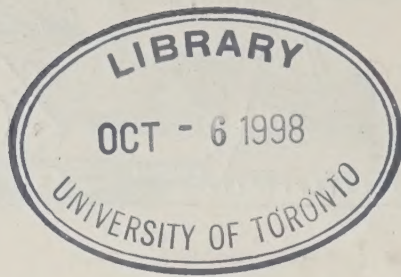
из сказки „Елка“

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
Москва 1 9 4 6 Ленинград

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B. LEBNOR

B. A. M. P. C.

THE CHURCH OF ENGLAND

THE CHURCH OF ENGLAND

THE CHURCH OF ENGLAND





## ВАЛЬС

из сказки „Елка“

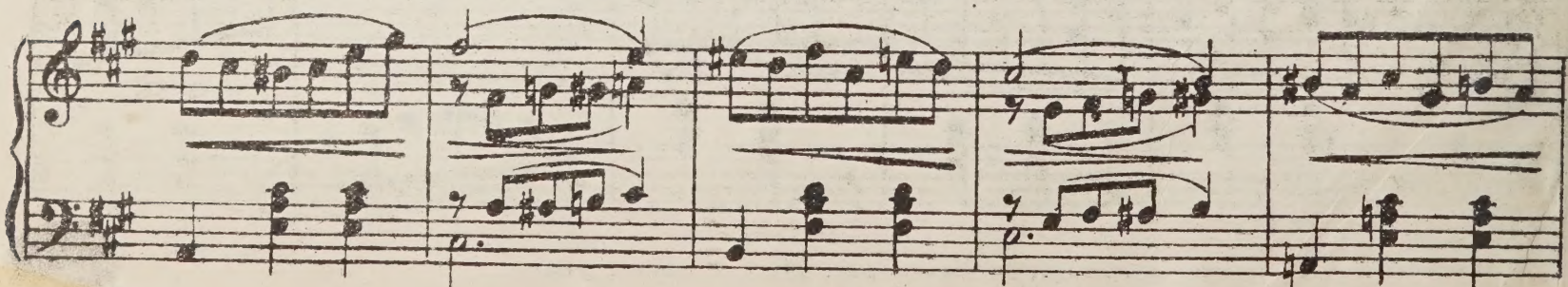
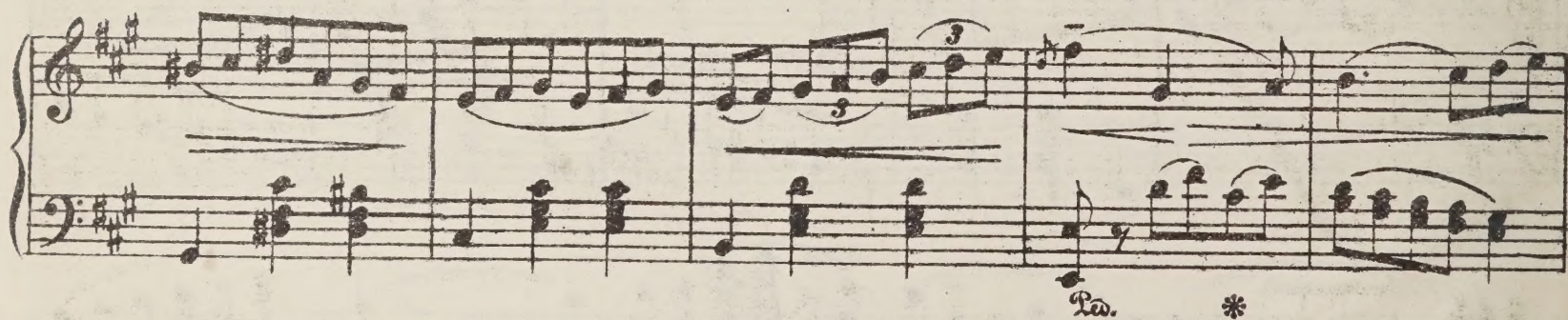
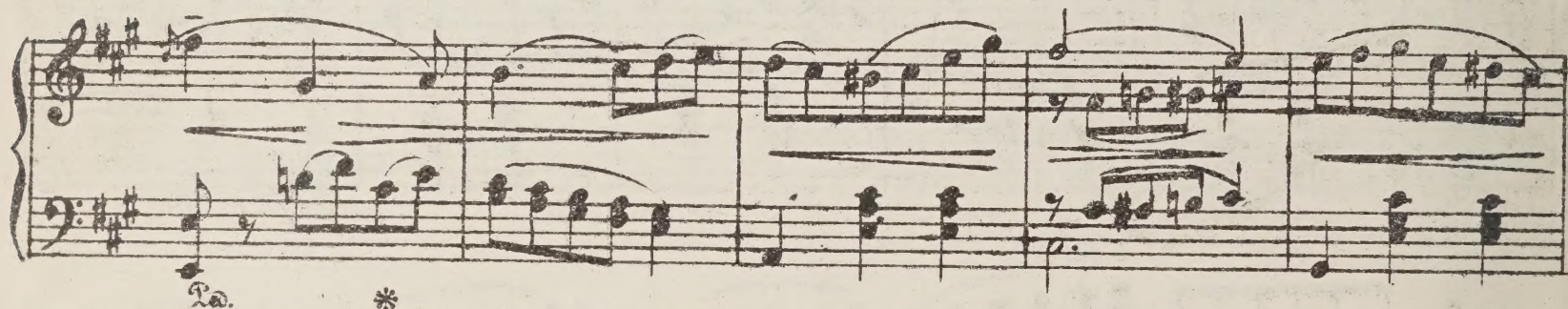
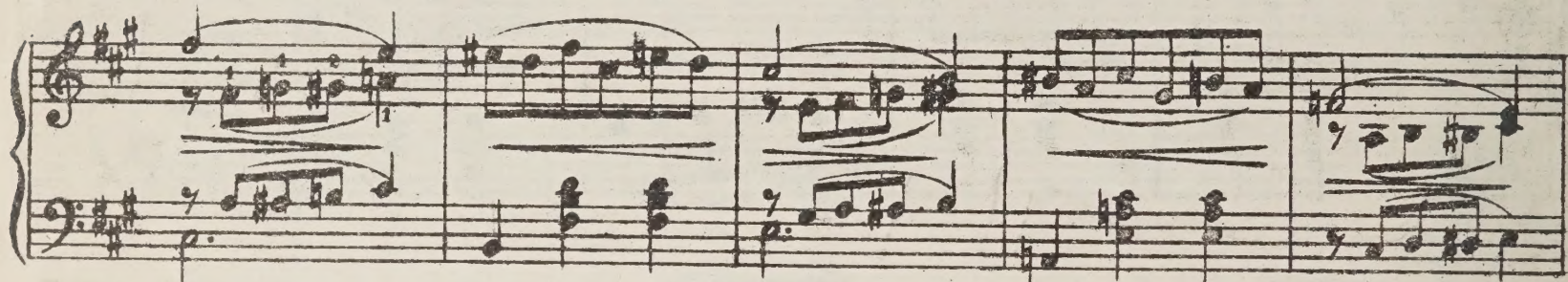
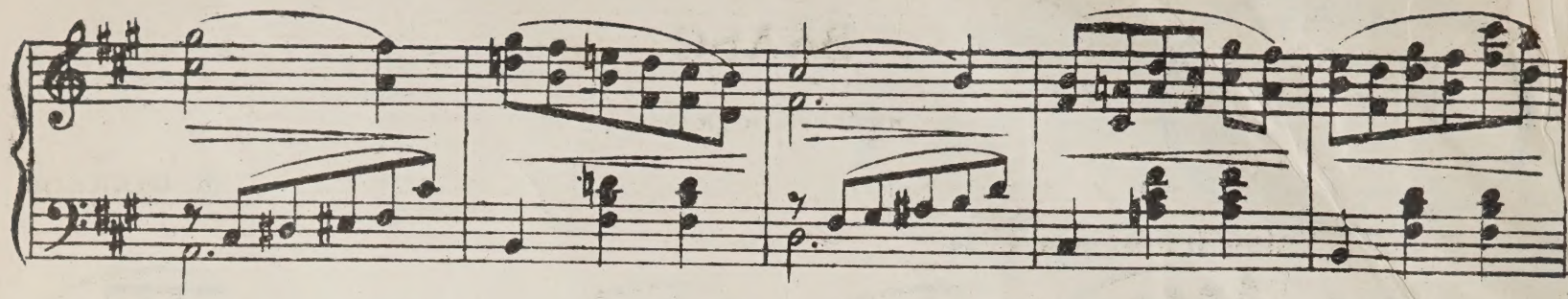
В. РЕБИКОВ

Valse lente. м. м. ♩ = 88.

Piano

\*) В двойных котах правой руки — верхние ноты играть немного сильнее нижних.







This page contains six systems of musical notation for a piano piece. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. The first system includes the marking "Ped." and an asterisk. The second system includes the marking "Tempo I." The sixth system includes the marking "p" (piano) and a dashed line indicating a breath mark or phrasing. The notation is arranged in a standard musical score format, with measures separated by bar lines.

Ped. \*

Tempo I.

p

p





Редактор К. Сорокин

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